Evan Wean

Lead Builder, **Master** Carpenter

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Objective

To obtain a challenging position as a Master Carpenter or Lead Set Builder where my skills and experience in carpentry and leadership can be utilized to meet the goals of the organization.

Skills

Highly skilled and experienced carpenter with over 20 years of experience in the construction industry. Strong leadership and project management skills with a proven track record of delivering projects on time and within budget. Expertise in all aspects of carpentry, including rough and finish carpentry, cabinet making, and furniture building.

Experienced Lead Set Builder with over 8 years of experience in creating sets for photoshoots. Proven track record in leading teams and managing projects from conception to completion while maintaining the highest standards of quality and safety. Excellent communication and collaboration skills, able to work effectively with artists, designers, technicians, and other members of the production team.

Experience

Finish to Finish / Master Carpenter, Owner

August 2024, Portland, OR - Present 2025, Santa Fe, NM

Collaborating and executing carpentry and finishing work for clients.

Rejuvenation at William-Sonoma / Lead Set Builder

January 2019 - August 2024, Portland, OR

Leading a team of carpenters, sourcing materials, working with vendors and designers, managing budget, completing sets for photoshoots.

Education:

Pottery Barn / Associate Photo Producer

Santa Fe C. College **Continuing**

Education / Film

Production 2010

2015 - 2018, San Francisco, CA

Responsible for overseeing direct communication between Producers, Corporate Buyers, Product Developers, Warehouse staff, and Photo Teams. Ensuring a smooth, productive Photo Shoot. Also responsible for training all new Merchandise Coordinators.

Art Institute of Seattle / Audio

Engineering

BFA 2003

Pottery Barn / Lead Merchandise Coordinator

2011-2015, San Francisco, CA

Responsible for leading/training a team of Merchandise Coordinators, insuring an efficient, friendly and safe working environment while on set. Closely working with Producers. Art Director's, Photographers, and Stylist to facilitate any photo shoot needs.